

STEFAN VLADAR

As the youngest performer ever to win the International Beethoven Competition in Vienna, Austrian pianist Stefan Vladar has established a brilliant career as one of the most interesting and versatile musicians of his generation. A Viennese by birth, he studied at the Vienna Music Academy with Renate Kramer-Preisenhammer and Hans Petermandl.

Vladar's international career has taken him to the world's major music venues and festivals. He has performed under the baton of Claudio Abbado, Riccardo Chailly, Christoph von Dohnányi, Vladimir Fedoseyev, Rafael Frühbeck de Burgos, Daniel Harding, Christopher Hogwood, Louis Langrée, Sir Neville Marriner, Lord Yehudi Menuhin, Seiji Ozawa, Michel Plasson, Horst Stein, Christian Thielemann and Sándor Végh in appearances with the Academy of Saint Martin in the Fields, the Bavarian State Orchestra, the Camerata Salzburg, the Royal Concertgebouw Orchestra, the Chamber Orchestra of Europe, the Chicago Symphony Orchestra, the NHK Symphony Orchestra of Tokyo, the Rotterdam Philharmonic Orchestra, the Tonhalle Orchestra of Zurich and the Vienna Philharmonic Orchestra and Vienna Symphony, among many others.

Stefan Vladar is a highly esteemed guest artist at the world's most prestigious festivals, performing regularly at Salzburg, Edinburgh, Ludwigsburg, Osaka, Hong Kong, the Rheingau Festival, the Schleswig-Holstein Music Festival, the Ruhr Piano Festival, the Bremen Music Festival and the Schubertiade Festival in a variety of capacities: as a soloist, chamber-music partner and conductor.

Since 1991 Stefan Vladar has devoted himself increasingly to conducting, appearing with such orchestras as the Vienna Symphony Orchestra, the Mozarteum Orchestra of Salzburg, the Bruckner Orchestra of Linz, the Residential Orchestra in The Hague, the philharmonic orchestras of Essen and Stuttgart, the Staatsorchester Rheinische Philharmonie, the Württembergische Philharmonie, the RSO Budapest, the Danish Radio Symphony Orchestra, the Haydn Orchestra of Bolzano and Trento as well as the chamber orchestras of Prague, Cologne, Zurich, Basle and Ireland.

He was the principal director of the newly founded "recreation Grosses Orchestra Graz" in the 2002-2003 season, a position from which he resigned in 2006. In May 2008 he was named principal conductor and artistic director of the Vienna Chamber Orchestra.

Among the internationally renowned chamber-music artists with whom Stefan Vladar regularly performs are the Ensemble-WienBerlin, the Artis Quartet, Heinrich Schiff, Bo Skovhus, Julian Rachlin and Janine Jansen. Stefan Vladar is artistic director of the Neuberg Festival (since 1988) and the Upper Austrian Monastery Concerts (since 1999). In 1999 he was appointed to a professorship in piano at the University of Music and Performing Arts in Vienna.

Vladar's discography includes more than 30 releases, documenting his work as a solo pianist and as a conductor.

In 2009 he received the Decoration of Honour in Gold for Services to the Republic of Austria.